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Instructions to Authors

- The paper should have a 350-500 word extended abstract that provides a summary of the paper, with key words, author's name, designation, postal address, e-mail Id and telephone/mobile number.
- Full paper should have around 2500 words including figures and tables. (Papers will be accepted in Gujarati, Hindi, Sanskrit or English)
- Abstract and paper should be submitted using MS-Word, font Times New Roman for English-font size 12, Mangal for Hindi and Sanskrit- font size 14, and Gujarati- Gopika Two font size 14 with 1.5 line spacing on A4 size. Only soft copies of the abstract and full length paper should be submitted on below mention dates. **Submission of abstract and full paper in PDF, image format etc. will not be accepted.**
- Abstract and full paper should be submitted through e-mail only to baouignou@gmail.com
- Each of the submissions shall go through the process of review. Submitted paper should not already be published or accepted for publication in any journal. After review the selected papers will be published.

Registration Fee and Important Dates

Teachers/Academicians/others	1500/-
Teachers/ Academicians /others (with accommodation)	2500/-
Research Scholars/Students	1000/-
Research Scholars/Students (with accommodation)	2000/-
Conference dates	14 -15 October 2017
Abstract Submission Deadline	15 th September 2017
Deadline for full paper submission with Receipt of Registration Fees	30 th September 2017

Payments to be made by Demand Draft or CTS account payee cheque, in favour of
Registrar, Dr. Babasaheb Ambedkar Open University, Ahmedabad

International Conference

The Journey of Indian Languages: Perspectives on Culture and Society

Jointly Organized by :

Dr. Babasaheb Ambedkar Open University, Ahmedabad & Indira Gandhi National Open University, Regional Centre, Ahmedabad

Name (Capital): _____

Designation: _____

Official Address: _____

E-mail: _____

Mobile No.: _____

Title of the paper: _____

Name of co-authors if any: _____

Registration fee details Amount _____

DD No.: _____ Dated: _____ Bank: _____

Signature of the participant(s)

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International Conference

The Journey of Indian Languages: Perspectives on Culture and Society

Date: 14-15 October, 2017

Venue: Jyotirmay Parisar
Opp. Shri Balaji Temple
Sarkhej- Gandhinagar Highway
Chharodi, Ahmedabad,
Gujarat, India, 382 481

Jointly organised by



BAOU
Dr. Babasaheb Ambedkar
Open University
Ahmedabad
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Gujarat





Dr. Babasaheb Ambedkar Open University (BAOU)

Dr. Babasaheb Ambedkar Open University, Ahmedabad is the only State Open University of Gujarat established by Government of Gujarat by the Act No.14 of 1994 passed by the Gujarat State Legislature and assented by the Governor of Gujarat on 27th July, 1994. The Dr. Babasaheb Ambedkar Open University is the seventh Open University in the country in terms of their establishment. It is recognized by University Grants Commission (UGC) Distance Education Council (DEC) and now Distance Education Bureau (DEB). The university has more than 150 study centers across Gujarat with around 70,000 new enrolments/admissions every academic year. The university offers courses ranging from Certificate, Diploma, Under Graduate, Post Graduate, Vocational Professional to research programmes like M. Phil. and Ph. D.



संगच्छध्वं संवदध्वं सं वो मनांसि जानताम् ।
देवा भागं यथा पूर्वे संज्जानाना उपासते ॥

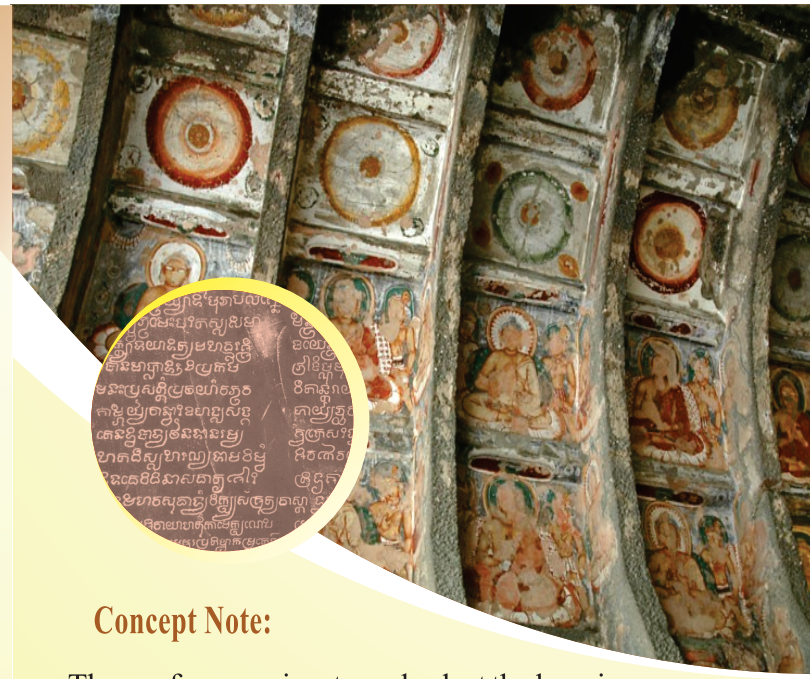


Indira Gandhi National Open University (IGNOU)

The Indira Gandhi National Open University (IGNOU) was established by an Act of Parliament in 1985. IGNOU has continuously striven to build an inclusive knowledge society through inclusive education. Today it serves the educational aspirations of over 3 million students in India and other countries through 21 Schools of Studies and a network of 67 Regional Centers. The Regional Center (RC) Ahmedabad was established in 1988 to cater to the needs of different groups across Gujarat. Presently, Ahmedabad RC caters the educational needs of the Northern, Central and Southern parts of Gujarat including two Union Territories Daman and Dadra & Nagar Haveli with around 40 Learner Support Centers and the average enrolment of around 14000 students per year. This Regional Center offers Professionals, Masters, Bachelors, Diplomas and Certificate Programmes of



शुचित्वं त्यागिता शौर्यं सामान्यं सुखदुःखयोः ।
दाक्षिण्यं चानुरक्तिश्च सत्यता च सुहृद्गुणाः ॥



Concept Note:

The conference aims to embark at the long journey of the mankind recounting the invention of a language, its usage for communication, invention of documentation and henceforth contributing to a greater extent in the development and growth of a society resulting into the cultural heritage. It also aims to study perpetual flux of change in the nature of language with cultural inferences, adaptability and endeavours to use a language for varied deliberations. In the ever growing global world, communication has become an essential prerequisite and skill. Emergence of the digital society has brought us to the threshold of multiple avenues of communication. Man's efforts to diminish the physical boundaries have exerted the advent of understanding and respecting the multiplicity and complexity of culture. In this scenario language, literature and translations along with the cultural studies as disciplines have become indispensable in the exchange of thoughts, ideas and interactions. The conference is an attempt to provide a platform for the inter-disciplinary and multi-disciplinary discussions focusing on the central theme along with the sub-themes.

The Sub themes for the Conference

1. Language, Literature and Society
2. Language and Culture
3. Culture, Communication and Identity
4. Literary Semantics
5. Representation and Resistance in Literature
6. Literature as Social Discourse
7. Translation : Interaction between Languages
8. Geopolitical Issues in Literature
9. Language, Gender and Power
10. Culture and Religion
11. Manuscript : Its Genesis and Reflections in Societal Development
12. Role of Language in History
13. Language and Literature for Human Understanding
14. Oral Literature, Narrative Texts and Narrative Coherence
15. Popular and the Mainstream Language/Literature/Culture
16. Literature, Films and Culture
17. Role of Science Fiction in Development of Science
18. Spirituality and Literature
19. Manuscript in Jainism
20. Manuscript in Buddhism
21. Literature and Gandhian thought
22. Translation and Trans-creation
23. Architecture as a Language
24. Study of Manuscriptology
25. Language of Academic writing
26. Language in science fiction
27. Oriental Languages and Indian Culture
28. Language as a medium of Commerce, Management and Science
29. Commercial language in current scenario
30. Ethnic Studies through Language and Literature
31. Interaction between Literature and other Arts (Visual/Fine/Liberal/Performing)
32. Achieving the Ideal of '*Vasudhaiva Kutmbakam*'- One World through language/literature
33. Literature and Cultural History
34. Media and Culture
35. Human Computer Interaction through Natural Language Processing
36. Vedic Mathematics
37. Any other topic relevant to the central theme of the conference

